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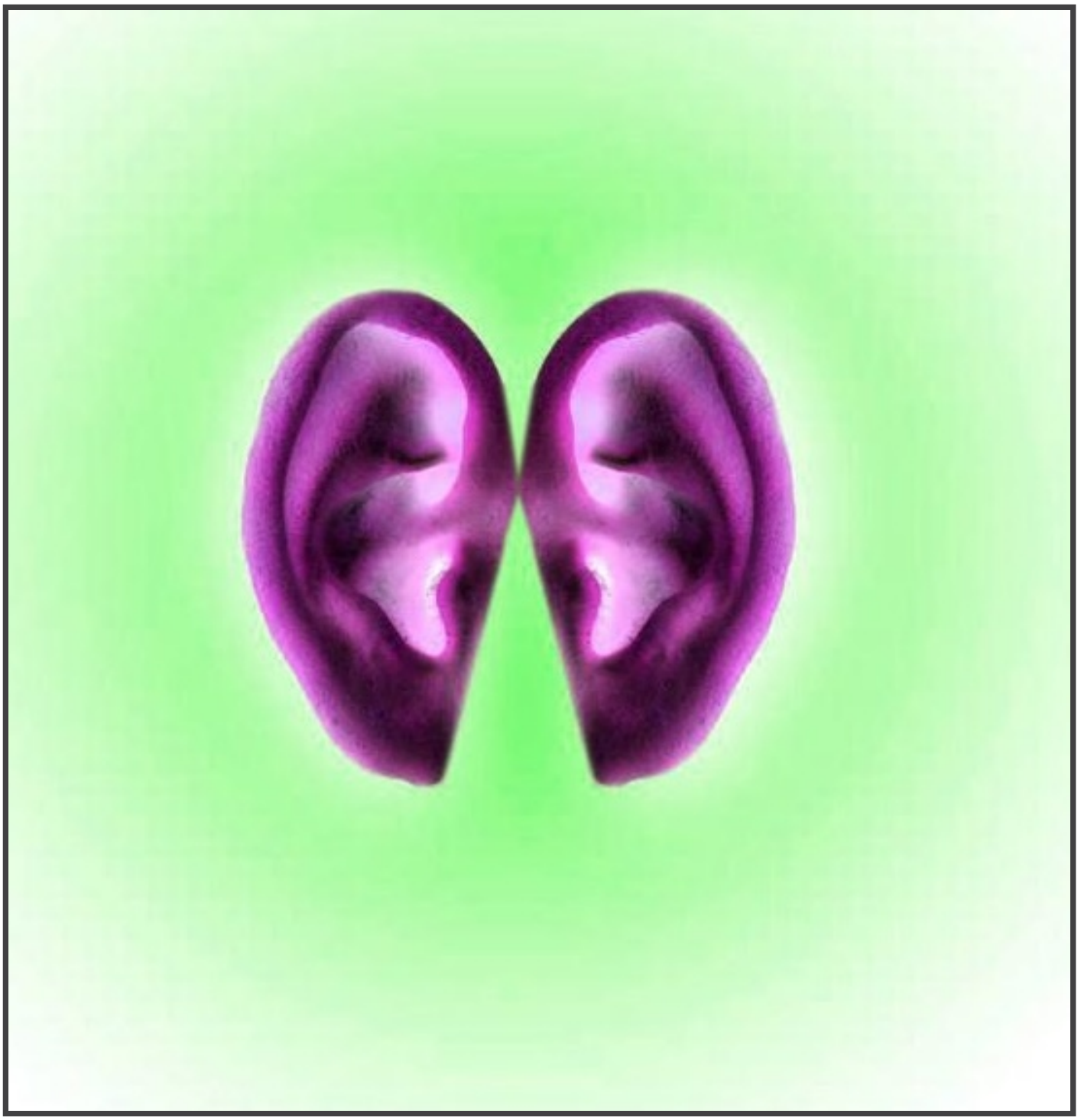


What’s the sound of climate change?

Collective Ear – Episode II

Barbara Preisig, Ronja Svaneborg

Hearing the grass grow, the drought, the flickering of a heat wave; listening to the melting of ice and the rise of sea levels. How does climate change sound? Where should I listen first, and how? Do I need suitable recording devices, or just a vivid imagination? Let us listen to a sound piece that may bring light to the dark, or rather: sound to silence – *Water-Drought Patterns* by Eleni-Ira Panourgia, created in 2023.





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BARBARA PREISIG

Barbara Preisig is an art historian and art critic whose research focuses on contemporary artistic practices and their social and political contexts. In exploring translocal, transdisciplinary, and nonacademic ways of writing and thinking, she addresses a range of subjects including artistic research, feminism, institutional studies, and the politics of authorship. Barbara Preisig is co-editor of Brand-New-Life.

RONJA SVANEBORG

Ronja Svaneborg is a multi-disciplinary artist. Through her practice, she speculates on the voice as a bridge between self and other, blurring the distinction between individuals and their surroundings. With a focus on loneliness, polyphonic voicing and the response-ability of the collective ear, she researches attunement and resonance in interrelated listening and voicing experiences: modes of merging with the surrounding environment and participating in an orchestrated feeling of belonging.

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