

Brand-New-Life
Magazin für Kunstkritik

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Something, perhaps

Christine Preisig

RON ARAD - Windwand 2000, Canary Wharf





There are around 70 works of art scattered around Canary Wharf, one of the main financial centers of the UK and the world. All works have been purchased, commissioned or loaned by the Canary Wharf Group, the biggest property company for office spaces in London.

Although the district with its river bank, squares and parks has the look and feel of public land, it is governed by restrictions drawn up by the landowner and usually enforced by private security companies.

EMBED

[<https://player.vimeo.com/video/471304952>]

CHRISTINE PREISIG

Christine Preisig a London-based videographer and video editor, specializing in portraiture, documentary and experimental film.

Christine Preisig lebt in London, wo sie als freischaffende Videographin und Editorin arbeitet. Am liebsten macht sie Portraits, Dokumentar- und Experimentalfilme.

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