Brand-New-Life
Magazin für Kunstkritik

www.brand-new-life.org
office@brand-new-life.org

Fragments of an Archive

A Season in Shell/New York post-et préfiguratif/Mutual Aid

Zheng Mahler

Fragments of an Archive consists of 9 videos featuring poetry readings, documentary footage, digital animations, field recordings and photos from the artistic «archives» which were produced during the formation of the exhibitions, *A Season in Shell* (Zurich, 2014), *Mutual Aid* (Zurich, 2016) and a performance in the framework of *New York post-et préfiguratif* (NYC, 2015). The exhibitions and performance looked at transnational trade flows of objects and ideas between Africa, China and Switzerland.





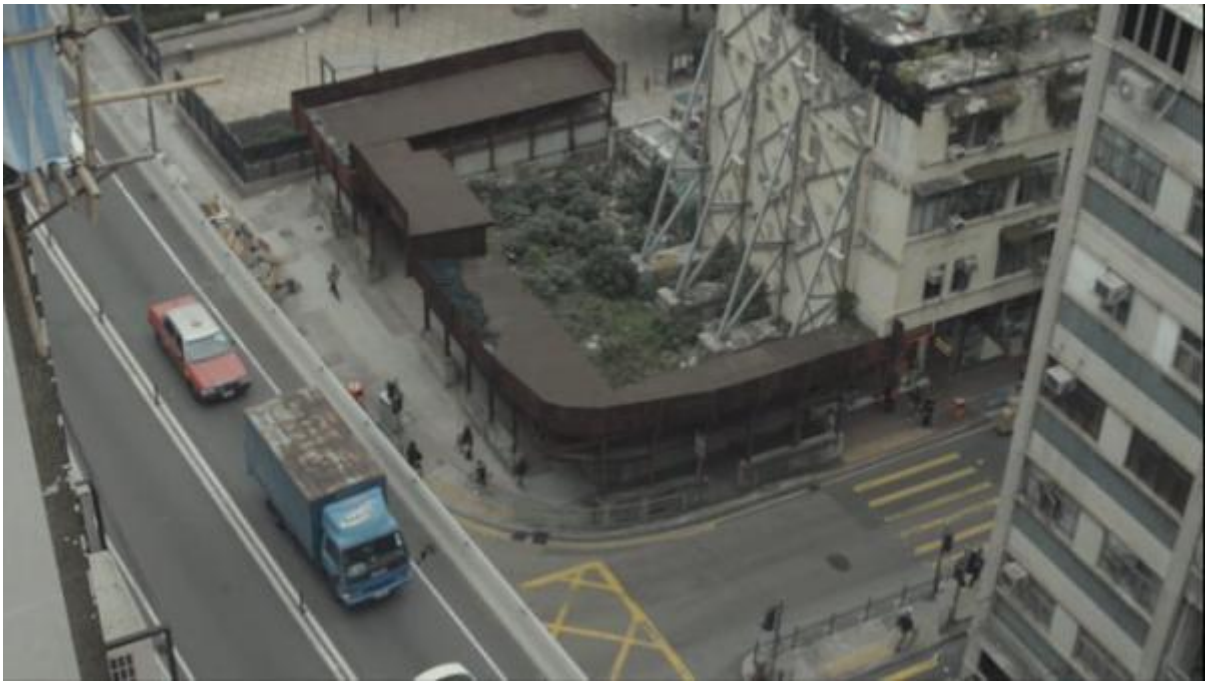
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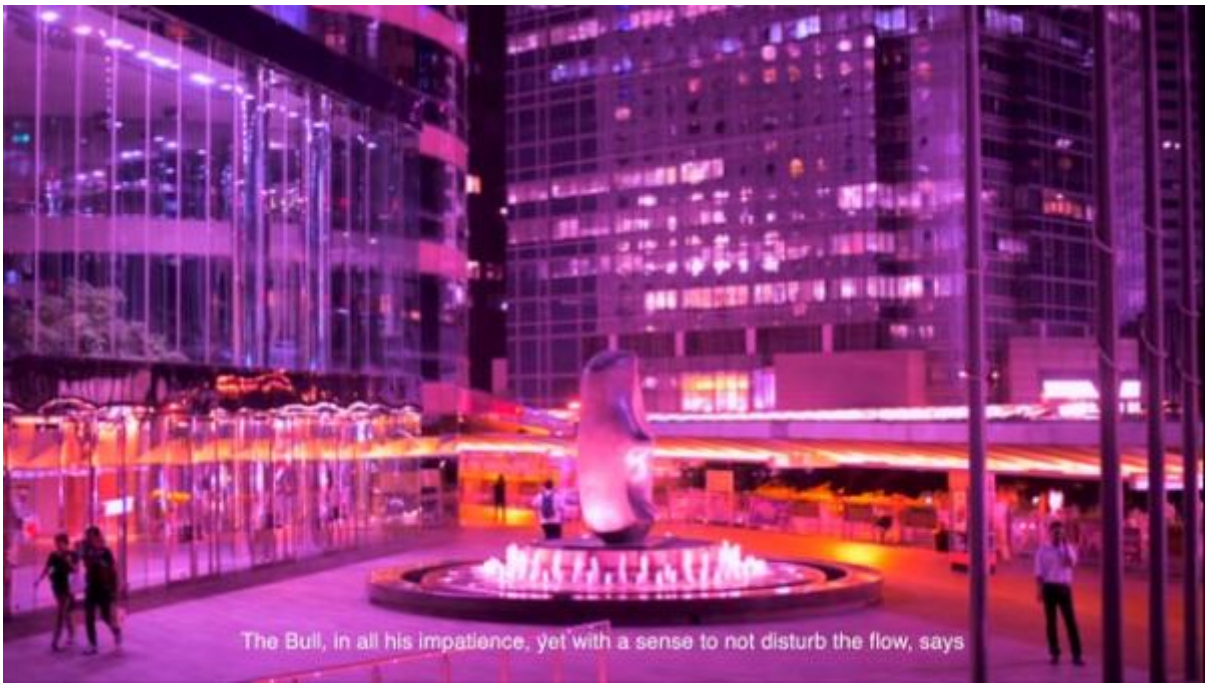
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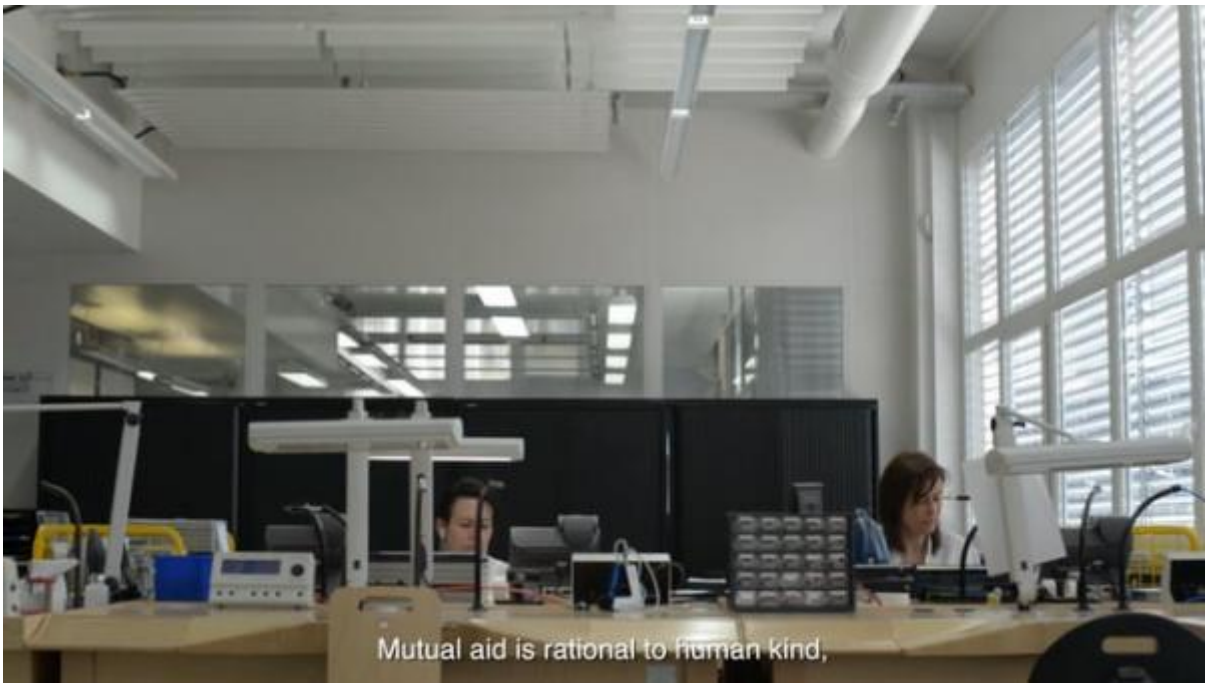
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PART 1/ A Season in Shell trailer produced by Vier5, Paris. PART 2/8 Narration by Ching Yuk, translation by Dong Dong, sound by John Bartley PART 9/ Performed by Irungu Mutu, Nuo An, Choreography by Kuang-Yu Fong. Performance video. © Performa, courtesy Danny Carroll. PART 10/ Narration by David Liu, sound by John Bartley. Typography by Vier 5, Paris.

ZHENG MAHLER

Zheng Mahler is a Hong Kong based art and anthropology collective working on research intensive, community based, site-specific projects using digital media, performance and installation to explore relationships between art and anthropology practice. In 2015, they were selected to represent Australia in the *Pavilion Without Borders* at PERFORMA 15 (New York). They have exhibited in various institutions in Europe and Asia including the Suzhou Museum of Art, China (2016), Kunsthalle Gwangju, South Korea (2011) and Ne'na Contemporary Art Space Chiangmai, Thailand (2009).

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