



Dutch Clouds

Willem de Rooij, Valkenburg, Centraal Museum, Utrecht

Barbara Preisig

These paintings show clouds you cannot find in Suriname.

This exhibition is about what you don't see.

In Suriname there are hardly any clouds. The clouds in Valkenburg's paintings are very Dutch. He paints Suriname as if it were a Dutch landscape.¹

[1 \[/b-n-l/dutch-clouds/pdf#A1\]](#)I am thanking.....

BARBARA PREISIG

Barbara Preisig is an art historian and art critic whose research focuses on contemporary artistic practices and their social and political contexts. In exploring translocal, transdisciplinary, and nonacademic ways of writing and thinking, she addresses a range of subjects including artistic research, feminism, institutional studies, and the politics of authorship. Barbara Preisig is co-editor of *Brand-New-Life*.