

Brand-New-Life
Magazin für Kunstkritik

www.brand-new-life.org
office@brand-new-life.org



Damn Girl...

Two mixes for B-N-L magazine launch

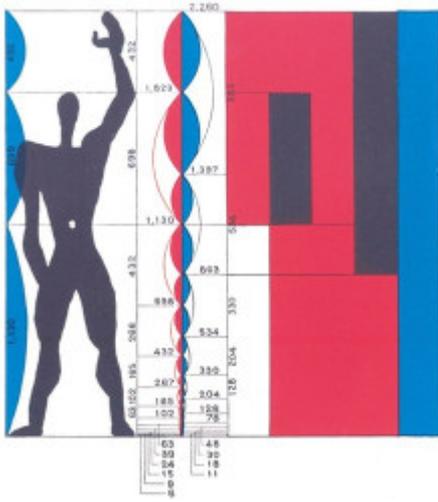
Li Tavor, Philipp Messner

?

A photograph showing a magazine cover with the title 'Brand-New-Life Magazin für Kunstkritik' printed on it. The magazine is lying on a pink surface, and a clear glass is partially visible to its left. The cover itself is dark and reflective, showing some blurred reflections of the surroundings.

Brand-New-Life
Magazin für Kunstkritik

Platypus m. (Philipp Messner)



my hand is too big compared to my face (Li Tavor)



PHILIPP MESSNER

Philipp Messner ist Archivar und Kulturwissenschaftler. Neben einer Anstellung am UZH Archiv, dem zentralen Archiv der Universität Zürich, ist er in verschiedene Archivprojekte im Kulturbereich involviert. Als Forscher beschäftigt er sich mit Archivtheorie, der Geschichte von Dokumentation und Informationswissenschaft sowie moderner hebräischer Schriftgestaltung.

LI TAVOR

Li Tavor is a sound artist, composer and architect based in Zürich.

This contribution is licensed under the CC-BY-NC-ND License 4.0 International (Creative Commons, Attribution, Non Commercial, No Derivatives). Images and videos integrated into the contribution are not included in the CC BY-NC-ND License. For any use not permitted by legal copyright exceptions, authorization from the respective copyright holders is required.

© Brand-New-Life, 2016

doi.org/10.5281/zenodo.13930424